



TOWARDS THE IDEAL

Artist	Paul de Vigne Ghent, 1849 – Brussels, 1901
Date	modell: before 1890; marble carving: before 1890
Object type	sculpture
Medium, technique	marble relief
Dimensions	44 × 38 × 25 cm
Inventory number	3389.U
Collection	Department of Art after 1800
On view	Hungarian National Gallery Building D, First Floor, From Delacroix to Vasarely – Highlights from the Collection of International Art after 1800, Cabinet

